

Monthly Practice Record

Name (print): _____

Ensemble(s): _____

Oct '07

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Total
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				
						Total	

Total Time MUST be in minutes and added up BEFORE handing in or no credit will be given.

Student Signature _____

Parent Signature _____

Practice Plan: 20 Minutes/day, 5 days a week

Warm-up: 3 Minutes – Long tones, slow scales, listen to intonation & tone

Technique: 7 Minutes – Scales & Arpeggios, vary tempo, articulations, rhythms

Method book assignments – work on the hard parts first. Don't always start back at the beginning when a mistake is made. Practice to make it perfect. When hard part is figured out, then go back and play through from beginning.

Repertoire: 10 Minutes – Solo pieces or ensemble music. Play through entire sections. Emphasize flowing melodies and/or rhythmic accompaniments. Hear the piece in your head as you play it.

Hint: A)Use an egg timer. 20 minutes will seem to fly by if you do.....

B)Try breaking up your practice. Do 10 minutes between math & science and then 10 between two other subjects.....

CHECK THE WEBSITE WEEKLY FOR UPDATES AND SCHEDULE CHANGES