

**Monthly Practice Record**

Name (print): \_\_\_\_\_

Ensemble(s): \_\_\_\_\_

Mar '08

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Total
						1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						
						<b>Total</b>	

*Total Time MUST be in minutes and added up BEFORE handing in or no credit will be given.*

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

**Practice Plan: 20 Minutes/day, 5 days a week**

**Warm-up: 3 Minutes** – Long tones, slow scales, listen to intonation & tone

**Technique: 7 Minutes** – Scales & Arpeggios, vary tempo, articulations, rhythms

Method book assignments – work on the hard parts first. Don't always start back at the beginning when a mistake is made. Practice to make it perfect. When hard part is figured out, then go back and play through from beginning.

**Repertoire: 10 Minutes** – Solo pieces or ensemble music. Play through entire sections. Emphasize flowing melodies and/or rhythmic accompaniments. Hear the piece in your head as you play it.

**Hint: A)Use an egg timer. 20 minutes will seem to fly by if you do.....**

**B)Try breaking up your practice. Do 10 minutes between math & science and then 10 between two other subjects.....**

**CHECK THE WEBSITE WEEKLY FOR UPDATES AND SCHEDULE CHANGES**